

Pressing On

*I press toward the mark for the prize of the high calling of God
in Christ Jesus. Phil. 3:14*

Joel Horst, 2008

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a bass line. Chords are indicated by letters G, C, A, D, and G above the staff.

System 1: Chords G, C, G. Lyrics: 1. I'm on the nar - row path - way that all the saints have trod. 2. Since I am on this path - way, Christ Je - sus is my Lord. 3. Some - times the sky is dark - ened, I can - not see my way. 4. If I stay on this path - way, I know I'll reach my home

System 2: Chords A, D. Lyrics: I know the ea - sy high - way will not lead me up to God. I want to keep the pre - cepts he has giv - en in His Word. I have to trust the lead - ing Of my Sa - vior day by day. The man - sion wait - ing in that place Where I'll no lon - ger roam.

System 3: Chords G, C. Lyrics: But when my feet grow wea - ry and my strength is al - most gone, Lord, give me the But when the De - vil tempts me and en - ti - ces me to sin Lord, give me the Un - til the dark - ness pass - es, And I see the morn - ing dawn, Lord, give me the The Sa - vior then will give me, If His blest will I have done, The crown of

System 4: Chords G, D, G, C, G. Lyrics: strength Lord, give me the strength For press - ing on. grace Lord, give me the grace For press - ing on. light Lord, give me the light For press - ing on. life The crown of life For press - ing on.

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Chorus:

I will never turn back _____ from the nar-row way, _____ For I want to ar-
I will nev-er turn back _____ from the heav-en-ly way,

Chords: C, G, D7, G

rive _____ In hea-ven some day. _____
Yes, I want to ar - rive _____ Up in hea-ven some day. Yes, I want to

Chords: D, A7, D7, G, G7

Yes, I want to be giv'n _____ wear that beau-ti - ful crown.
wear _____ that beau-ti - ful crown. _____ Lord, give me the

Chords: C, G

Yes, Lord, give me the cour - age for press - ing on. _____
cour - - age _____ for _____

Chords: D, G, C, G